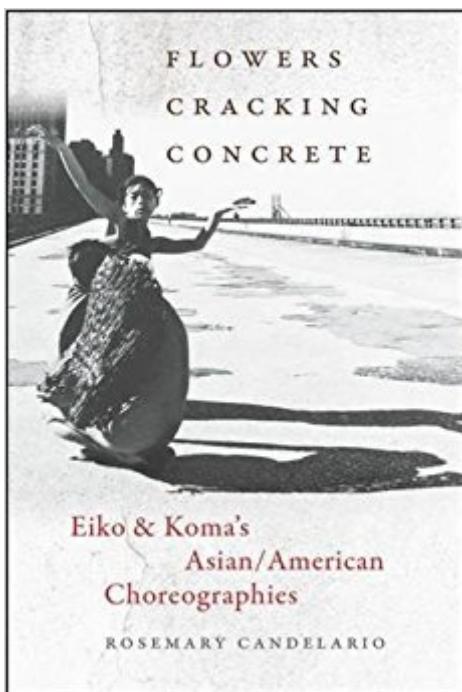


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Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies



Synopsis

A long overdue study of two dance artists central to the American avant-garde dance scene since the 1970s

Book Information

Paperback: 302 pages

Publisher: Wesleyan (July 5, 2016)

Language: English

ISBN-10: 0819576484

ISBN-13: 978-0819576484

Product Dimensions: 1 x 6 x 9.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #383,868 in Books (See Top 100 in Books) #9 in Books > Arts & Photography > Performing Arts > Dance > Notation #17 in Books > Arts & Photography > Performing Arts > Dance > Choreography #220 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Asian American Studies

Customer Reviews

â œdistinctive for its extremely slow, minimalistic movement and their collaborative, hands-on approach to every aspect, from movement to costumes to sets â | site-specific works aimed to convey a message about the spaces they were performed inâ •â "Rachel Caldwell, Dance Teacher Magazine

â œClearly written, Flowers Cracking Concrete offers both a comprehensive, invaluable analysis of Eiko and Komaâ ™s work and a compelling, insightful examination. This book is indispensable reading for those interested in the histories and practices of contemporary concert dance, and in the luminous works of these internationally renowned artists.â • (Judith Hamera, professor of dance, Lewis Center for the Arts, Princeton University)â œEiko & Koma have been staggeringly creative pillars of American dance for decades. Now, Rosemary Candelario has given them their due in this rich picture of them as politically active avant-garde performers with complex Japanese/American identities who address intercultural contact, interfacing with nature, and communal mourning.â • (Bruce Baird, author of Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits)â œFlowers Cracking ConcreteÂ contributes a vital perspective to the growing scholarship on the

groundbreaking artists Eiko & Koma. Professor Candelario's detailed examination of their artistic development over half a century situates it in relation to discourses of orientalism and Asian American identity in a way that is critically illuminating. It allows us to see the work of Eiko & Koma beyond the dead-ends of (orientalist) "identity" and deracinated aesthetics, while staying firmly grounded in Eiko & Koma's deeply personal and deeply political oeuvre. • (Karen Shimakawa, New York University)

Excellent book, shipped fast. Thank you!

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